

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME	House		REFERENCE NO.	222
OTHER NAMES	Formerly ELTHAM		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Summer Hill	POSTCODE	2130	
STREET ADDRESS	45 Prospect Road		ZONING	
MAP	REFERENCE		2(c)	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			OWNER	
			Lolback MT; Harwood SJ	
CATEGORY	SUB CATEGORY		BOUNDARY / IDENTIFICATION	
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
<p>* One of four adjacent free standing Italianate villas which, by their grouping and massing, on the high side of the street, make an important contribution to the streetscape. Its location at the upper end of the group and on a corner site emphasises this importance.</p> <p>* This is the only such group in the municipality.</p>				
			SITE CONDITION	
			Intact	<input checked="" type="checkbox"/>
			Minor Alteration	<input checked="" type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-1	1/11/91
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 4	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 222 <hr/> DATE OF CONSTRUCTION: 1889 <hr/> ARCHITECT / DESIGNER: J. M. Waddell <hr/> BUILDER: J. M. Waddell
	HISTORICAL THEMES: State Themes: A place to live Building styles Local Themes: The railway The boom years Subdivision and consolidation	

HISTORICAL NOTES

INFORMATION SOURCES:

Written: National Trust Listing Card

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials:

Exterior: Stuccoed and plain brickwork. Tile roof. Cast iron/timber/corrugated iron verandah.

Interior: Not inspected.

Styles: Victorian Italianate.

DESCRIPTION:

A two storey corner house with bays and faceted bay windows addressing both streets. The roof is fairly steeply pitched and its gables are decorated with fretted barge boards, yet this unlikely "Gothic" mode is complemented by Classical detailing such as round-arched windows, embellished string courses, glazed tile decorative panels and rusticated stucco quoins. Verandah ensembles include cast iron and bullnose corrugated iron roofs. Some old outbuildings.

MODIFICATION:

Roof form altered and slates replaced by tiles.

Chimneys altered.

Fenestration slightly altered.

Now converted to four flats.

Palisade fencing to both frontages replaced by welded steel mesh.